



Kunstmuseum Olten, CH

TONY FRETTON ARCHITECTS

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Client: Olten
Size: 2500m²
Value: Confidential
Status: Competition
Key Staff: Tony Fretton, Jim Mckinney, David Owen

The Museum invites entry on all of its three sides, from Kirchgasse, from the Museum on the North via the newly landscaped meeting place and from the paved street on the west. In this way it is part of the cultural map of Olten. The ground floor is a place for visitors to settle, to enjoy the shop and spend time in the cafe. before attending an event, seeing an exhibition or participating in an art class. Visible from the cafe is the event space, which has the capacity to be open to and engaged with its the surroundings, or closed to provide wall space for exhibitions. The art space is more discrete, a place where people can feel free to experiment. With this in mind, its outdoor space is the loading area, giving a practical and workmanlike quality.



